

Ing. LOOP @ Vierter Feldegger Maultrommeljam

14 June 2014. Ing. LOOP joined the 4th Feldegger Maultrommeljam and asked his friends: "What's the amazing thing about jew's harps?" You'll find their German and English answers in this film as well as their music.

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LOOPING jaw harp orchestra at Feldegger

22 June 2013. The complete orchestra on stage at Dritter Feldegger Maultrommeljam. Thank you, Bernhard Hanreich, for this wonderful meeting with friends!

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The videos with all other musicians are available on our Youtube channel
www.youtube.com/jawharppunk.

LOOPING jaw harp orchestra on Facebook



The **LOOPING jaw harp orchestra** has a new Facebook account:
www.facebook.com/jawharporchestra.

Good Vibrations @ Feldegg Castle



The **LOOPING jaw harp orchestra** joined the jew's harp day at the 1st FELDEGG OVERTONE DAYS (Erste Feldegger Obertontage). In front of Feldegg Castle Ing. LOOP, Bernhard Hanreich, Bernhard Mikuskovics, and Ernst Reitermaier played a small set with jaw harps, steel pans, overtone singing, soprano and bass clarinets, didgeridoo, fujara, mouth bow, and percussion.

Watch the LJHO videos [here](#). And enjoy the following video with short tunes by Bernhard Mikuskovics, Wolf Janscha, Y-Project, Mollner Maultrommler, Maul- und Trommelseuche, and LOOPING jaw harp orchestra. Recorded in the night from 30 June to 1 July 2012.

New CD: Universal Language



Release date: 5 Dec. 2011

Music is a universal language indeed – but what about diversity of languages – in the music business, in the media and among the audience?

Do you speak Music? Do you understand a jaw harp accent along the harmonic series? The **LOOPING jaw harp orchestra** (LJHO) speaks its own language using the rich terminologies of jazz, world music, rock, reggae, folk and pop. Ing. LOOP [pronounced: engineer loop] and five other multi-instrumentalists are speaking up in a unique sound flavoured with musical humour.

Ing. LOOP is rolling out the musical carpet by plucking jaw harps: up to 17 of them in a single track, often deliberately distorted, and by playing steel pans (steel drums), marimba, accordion, keyboard and percussion. And he has found two additional like-minded peers in the fight for diversity in music and the protection of endangered rare instruments. Bernhard Hanreich has lent his voice to the **LJHO**, and what a voice: his undertone, overtone and head voice singing is a universal language which nobody can actually grasp but everybody feels deep inside.

Bernhard Mikuskovics also contributes overtone singing, but most of all, he enriches the **LJHO** by playing wind instruments such as dvojačka, hulusi, Native Indian flute and xaphoon. Further superb highlights come from musicians of the previous CD, Elephant Road: Ernst Reitermaier (soprano and bass clarinets), Peter H. Thomann (soprano and alto saxophones, zurna) and Boris Wokurka (trumpet).

Music: Ing. LOOP; except Tuba for Klaus, The Other Side (Bernhard Hanreich/Ing. LOOP) and Recover from Pain (Ing. LOOP/Bernhard Mikuskovics)

Producers: Ing. LOOP, Norbert Bieber

Label: LOOPING no budget productions, Vienna, Austria

Sale: CD Baby (USA), office4music.com (Austria/Europe), Amazon, iTunes ...

Website: www.jawharpchestra.at

MySpace: www.myspace.com/ingloop

YouTube: <http://www.youtube.com/jawharppunk>

CD presentation: 5.12.2011, 7 pm, [Café Concerto](#), Lerchenfelder Gürtel 53, 1160 Vienna, Austria